

GRANT PEARSE Production Designer

grantpearse@gmail.com | 604.724.7938 | <http://grantpearse.ca>

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- 2022 LOOK BOTH WAYS (MOW - Reshoot)**
Executive Producers: Bryan Unkeless, Alyssa Rodrigues
Line Producer: Erica Hampson
Director: Wanuri Kahiu
- 2021 CHESAPEAKE SHORES (10 episodes)**
Executive Producers: Dan Paulson, Matt Drake
Show Runner: Phoef Sutton
Directors: Various
- 2020 VAN HELSING (39 episodes)**
2019 Executive Producers: Chad Oakes, Michael Frislev
2018 Show Runners: Neil LaBute, Johnathan Walker
Directors: Various
- 2018 YOU ME HER (10 episodes)**
Executive Producers: John Scott Shepherd
Producer: Jonathan Schwartz
Director: Jem Garrard
- 2017 I AM ELIZABETH SMART (MOW)**
Executive Producers: Shawn Williamson
Producer: Jamie Goehring, Kevin Leeson
Director: Sarah Walker
- 2017 REBOOT: THE GUARDIAN CODE (20 episodes)**
Executive Producers: Michael Hefferon, Larry Raskin
Director: Pat Williams
- 2016 LOUDERMILK (10 episodes)**
Executive Producers: Peter Farrelly, Bobby Mort
Line Producer: Darcy Wild
Director: Peter Farrelly
- 2016 DIRK GENTLY'S HOLISTIC DETECTIVE AGENCY (Art Director - 8 episodes)**
Executive Producers: Max Landis, Robert Cooper
Producer: Kim Todd
Director: Dean Parisot, Paco Cabezas
Production Designer: Katie Byron

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- 2016 ONCE THERE WAS A WINTER (Feature Film)**
Producers: Lori Lozinski, Seanna McPherson, & Ana Valine
Director: Ana Valine
- 2015 UNAUTHORIZED MELROSE PLACE STORY (MOW)**
Producer: Christian Bruyère, Ian Hay
Director: Mark Griffiths
- 2015 UNGODLY ACTS (MOW)**
Executive Producer: Harvey Kahn
Producers: Linda Kent, Jack Grossbart
Director: Carl Bessai
- 2013 SITTING ON THE EDGE OF MARLENE (Feature Film)**
Executive Producers: Rob Merilees, Denys Arcand
Producer: Amber Ripley
Line Producer: Ian Birkett
Director: Ana Valine
2014 LEO AWARD WINNER 'Best Production Design - Motion Picture'
- 2010 DONOVAN'S ECHO (Feature Film)**
Executive Producer: Mary Anne Waterhouse
Producers: Trent Carlson, Andria Spring
Director: Jim Cliffe
- 2008 WHAT COLOR IS LOVE? (Television Movie)**
Executive Producers: John Ritchie, Rob Bromley, and Gillian Lowrey
Producers: Howard Dancyger, Marsha Newbery
Production Manager: Ian Hay
Directors: Gary Harvey
- 2007 JUDICIAL INDISCRETION (Television Movie)**
Producer: Kirk Shaw
Director: George Mendeluk
- 2007 to 2004 ROBSON ARMS / Robson Arms Productions Inc. (39 episodes)**
Creative Producers: Gary Harvey, Susin Nielsen
Production Manager: Ken Lawson
Directors: David Storey, Monika Mitchell, Jason Furukawa

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- 2007 THE DEADLY PLEDGE (Television Movie)**
Producer: Scott Kennedy
Director: Bert Kish
- 2006 THE ENEMY WITHIN (Television Movie)**
Producer: Scott Kennedy
Director: Robert Malenfant
- 2005 ALICE, I THINK / Alice Productions Inc. (13 episodes)**
Creative Producers: Gary Harvey, Susin Nielsen
Production Manager: Ken Lawson
Directors: David Storey, Dwayne Beaver, Mark Sawers
- 2005 49th AND MAIN / 49th and Main Productions Ltd. (Pilot)**
Producers: William B. Davis, Bill Gray, Barbara Ellison, Dan Schlanger
Production Manager: Ian Wayne
Director: William B. Davis
- 2004 A SIMPLE CURVE / Idaho Peak Productions Ltd. (Feature Film)**
Producers: George Baptist, Lael McCall
Line Producer: Barbara Ann Schoemaker
Director: Aubrey Nealon
- 2003 to 1999 COLD SQUAD / Cold Squad Prods. Inc. (65 episodes)**
Executive Producer: Matt MacLeod
Producer: Peter Mitchell
Producer/Production Manager: Gigi Boyd
Directors: Peter Mitchell, Gary Harvey, Jason Furukawa, Julie Stewart
- 2003 THE DELICATE ART OF PARKING / Delicate Art of Parking Prods. (Feature Film)**
Producers: Andrew Currie, Blake Corbet
Line Producer/Production Manager: Ian Hay
Director: Trent Carlson
- 2001 TOUCHED BY A KILLER (Television Movie)**
Producer: Vicki Sotheran
Production Manager: Ken Lawson
Director: Gilbert Shilton