GRANT PEARSE Production Designer



grantpearse@gmail.com | 604.724.7938 | http://grantpearse.ca

2018 VAN HELSING Season 3 (in production - 13 episodes)

Executive Producers: Michael Frisley, Chad Oakes

Show Runner: Neil LaBute Producer: Chris Rudolph

Directors: Various

2017 REBOOT, THE GUARDIAN CODE (20 episodes)

Executive Producer: Michael Hefferon

Show Runner: Larry Raskin Director: Pat Williams

2016 LOUDERMILK (10 episodes)

Executive Producers: Peter Farrelly, Bobby Mort

Line Producer: Darcy Wild Director: Peter Farrelly

2016 DIRK GENTLY'S HOLISTIC DETECTIVE AGENCY (Art Director - 8 episodes)

Executive Producers: Max Landis, Robert Cooper

Producer: Kim Todd

Director: Dean Parisot, Paco Cabezas Production Designer: Katie Byron

2016 ONCE THERE WAS A WINTER (Feature Film)

Producers: Lori Lozinski, Seanna McPherson, & Ana Valine

Director: Ana Valine

2015 FOOD FOR THE HEART (MOW)

Producer: Christian Bruyère Director: David MacKay

2015 UNAUTHORIZED MELROSE PLACE STORY (MOW)

Executive Producer: Christian Bruyère

Producer: Ian Hay Director: Mark Griffiths

2015 UNGODLY ACTS (MOW)

Executive Producer: Harvey Kahn Producers: Linda Kent, Jack Grossbart

Director: Carl Bessai

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2013 SITTING ON THE EDGE OF MARLENE (Feature Film)

Executive Producers: Rob Merilees, Denys Arcand

Producer: Amber Ripley Line Producer: Ian Birkett Director: Ana Valine

2014 LEO AWARD WINNER 'Best Production Design - Motion Picture'

2010 DONOVAN'S ECHO (Feature Film)

Executive Producer: Mary Anne Waterhouse Producers: Trent Carlson, Andria Spring Production Manager: Holly Redford

Director: Jim Cliffe

2008 WHAT COLOR IS LOVE? (Television Movie)

Executive Producers: John Ritchie, Rob Bromley, and Gillian Lowrey

Producers: Howard Dancyger, Marsha Newbery

Production Manager: Ian Hay

Directors: Gary Harvey

2007 JUDICIAL INDISCRETION (Television Movie)

Producer: Kirk Shaw

Production Manager: Christian Bruyère

Director: George Mendeluk

2007 ROBSON ARMS / Robson Arms Productions Inc. (39 episodes)

to Creative Producers: Gary Harvey, Susin Nielsen

2004 Production Manager: Ken Lawson

Directors: David Storey, Monika Mitchell, Jason Furukawa

2007 THE DEADLY PLEDGE (Television Movie)

Executive Producer: Meyer Shwarzstein

Producer: Scott Kennedy

Director: Bert Kish

2006 THE ENEMY WITHIN (Television Movie)

Executive Producer: Joel Rothman

Producer: Scott Kennedy
Director: Robert Malenfant

2005 ALICE, I THINK / Alice Productions Inc. (13 episodes)

Creative Producers: Gary Harvey, Susin Nielsen

Production Manager: Ken Lawson

Directors: David Storey, Dwayne Beaver, Mark Sawers

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2005 49th AND MAIN / 49th and Main Productions Ltd. (Pilot)

Producers: William B. Davis, Bill Gray, Barbara Ellison, Dan Schlanger

Production Manager: Ian Wayne

Director: William B. Davis

2004 A SIMPLE CURVE / Idaho Peak Productions Ltd. (Feature Film)

Producers: George Baptist, Lael McCall Line Producer: Barbara Ann Schoemaker

Director: Aubrey Nealon

2003 COLD SQUAD / Cold Squad Prods. Inc. (65 episodes)

to Executive Producer: Matt MacLeod

1999 Producer: Peter Mitchell

Producer/Production Manager: Gigi Boyd

Directors: Peter Mitchell, Gary Harvey, Jason Furukawa, Julie Stewart

2003 THE DELICATE ART OF PARKING / Delicate Art of Parking Prods. (Feature Film)

Producers: Andrew Currie, Blake Corbet Line Producer/Production Manager: Ian Hay

Director: Trent Carlson

2001 TOUCHED BY A KILLER (Television Movie)

Producer: Vicki Southeran

Production Manager: Ken Lawson

Director: Gilbert Shilton

2001 MTV's NOW WHAT? / Sausage Prods, Inc. (13 episodes)

Executive Producer: Danny Kallis Supervising Producer: Henry Pincus Line Producer: Claudine Magre

Production Manager: Richard Bollock

Directors: Richard Martin, John Pozer, Ron Oliver, Anthony Atkins, James Marshall

2002 LEO AWARD WINNER 'Best Production Design'